

## Guidelines BA and MA theses

We are happy to **supervise BA and MA theses** at the Chair for Comparative Politics. Students are invited to write their bachelor/master theses on a topic that either falls within **my own research** [\[»\]](#) and **teaching** [\[»\]](#) interests or comes close to the **doctoral or postdoctoral research projects** [\[»\]](#) that are implemented at the chair of Comparative Politics.

If you are interested in writing your BA or MA thesis under my supervision (potentially with co-supervision by a (post-)doctoral team member), please read the following very carefully before contacting me:

- Read some of my work to find out whether it falls substantively in the area of research you are interested in and whether you like my approach to research. It is recommended that potential supervisees have attended at least one of the courses I teach at HSG.
- Prepare a one-pager presenting your research question, including motivation and methodology.
- In your cover letter briefly explain your motivation to explore this question under my/our supervision.
- List all courses (including grades) you have taken in order to acquire and enhance your analytical and research design skills.

Please send the application documents by email as one pdf file, using the *application form* [\[»\]](#) as cover. I will contact you once I have read your documents. If (and only if) I am convinced by the fits of the proposal with the fields of research that we cover at my chair, I will give my written consent to act as supervisor.

Useful guides for academic writing: [here](#) and [here](#).

### Supervision Procedure

The supervision procedure for each thesis is structured along five sequential steps, with the completion of each step marked by a milestone. Of course, students are invited to contact their advisor when they have questions; however, we expect them to deal with the thesis in an autonomous fashion. In any case, supervisees are expected to contact their advisor whenever they have reached the next milestone, as visualized in the figure below.

